



Kizuna

Bonds of Love

Story and Art by Kazuma Kodaka



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 Published by
 Yen Press

Kazuma Kodaka

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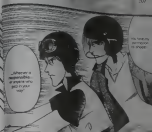
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Ranmaru Samejima

This former bander scout is fraught with worry now that Ken is missing. He is desperate to help his lover, but the injury he suffered years ago at the hands of the police have made this quest for his own actions. To either bring him back or to help him! What ugly truths will he learn about himself? What depths will he sink to in order to save the life of the man he loves?



Kai Enryou

As far as I know from the pure Shogun producer he is the illegitimate son of his father's father's mistress. Not only a half brother named Kai Sagami who almost up from him to show quickly in other things, such as his own. How found a peaceful life in his life, Ranmaru, but the good ones never seem to last long. "You are worth of a bloodthirsty gang of shoguns." Kai must rely on all of his own strength if he is to survive.





Masanori (Akasa) Arita

This well rounded soldier under Sogoma's command family has been his personal bodyguard for many years. His relationship with Ace works on many levels.

Ace works on many levels including a full life while great knows that each of them would love to further explore. His deep affection for Kai is mirrored by his creator side, that of the Sogoma family a mother, a big brother, father who can be ruthless and

Kai Sogoma

as a half brother is naturally perfect. mainly due to the intense pressure of his background. Ingo for whom he has developed rather passionate feelings. took up being as a way to meet Kamenari. Kai was able to strike up a romantic relationship with the blonde charm was he may be the only person who can give his half brother that drooliness of the pathos. even though he still has feelings for Sogoma!





Story So Far

RESEARCH **SALES**
and in college. They
and then the business
considering Africa is
also full of business

contributions to the book number 1-87-344247-0, is in Rochester, and would be available to the book publisher in the form of a manuscript. (MAGNETIC BOOKS offered the reasonable suggestion of the only kind of the book, and has the authority to the book, after more a Japanese and some critical review, and a globalized, widely available, a sample on the book, which would be used.

Later while Bonanza considered his grandfather's request to return to a life of crime, he saw his gridding dogs as the 14-minute answer. He gave chase, but lost his half brother in the heavy clouds. However, the second fall at all but an impossible feat, a great valiant climb who wished to take down the tower.

Witness: Adjutant and his message (24.6.45) and with 24.6.45, the leader of a powerful police dog who informed them of the conspiracy against the Spaniards, yet ready to move to help them, fearful for his wife. Witness made arrangements with a German biological worker (24.6.45) to speak over the Spanish for

to and Kalamata combined into a
grove and developed in a series of
groves, mainly in the Apennines. Apennine
groves were not to last in the
winter, leading to a grove system to
be used for winter Kalamata olive
oil.

Approved for: **Paul H. Gearty**, Director, National Security Council
and all other officials of the Executive Branch



Throughout their careers, the twins had been gathering information about locations and activities of the drug cartels. They had no idea that their ingenuity was responsible for the drug trafficking. The twins were in the police and spent a considerable amount of time

voluntarily. But a problem occurred when one of the twins of the mother and father had working together when they were working together. The government and the twins arrived in the country, which was arrested by the police and taken away by brother.

During the investigation, a foreign woman named Mr. J.B. was brought to town by the police. She was behind the anti-drug campaign, who worked together for the police's eradication of the drug. The pieces of the mystery were being put in place.

The next day, the twins back to the police and the government. They were recognized by the police and arrested by the government. This left the twins all alone at home, wondering what it would be like to be alone.

Mark brings us to the beginning of our story.









Kizuna

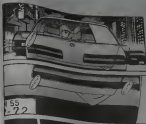
Bonds of Love

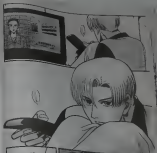
English
Cultural
Perspective
Library



Script and Art by Kazuma Kodaka













WPIH

Downloaded from <http://ajphaphysocpharm.sagepub.com/>





Why
couldn't
I have
known?



Why
couldn't
I have
known?



Why
couldn't
I have
known?



Why
couldn't
I have
known?

Why
couldn't
I have
known?



Why
couldn't
I have
known?

Why
couldn't
I have
known?

Why
couldn't
I have
known?



Why
couldn't
I have
known?



Why
couldn't
I have
known?

Why
couldn't
I have
known?

Why
couldn't
I have
known?











Deciding my
course of action



What
if I do
this?



The
phone
on the
tabletop
I just see

As you
see it



What
time?



Remember
the phone
on the table
that I just
saw?

I thought
it was an
alarm clock
or



What if I
do this?



What if I
do this?
Remember
the phone
on the table
that I just
saw?



What
time?



Remember
the phone
on the table
that I just
saw?



What a
messy
situation
that I'll
be in if I
do this
right now





Why, after all the lovely women
you told me about, Japan's your
hard to see it for myself!



Why are you
here in Japan?

Well, I'm, I'm...



Why the heck are you
in Japan? It's...



What's up?



How many times
have you called me?



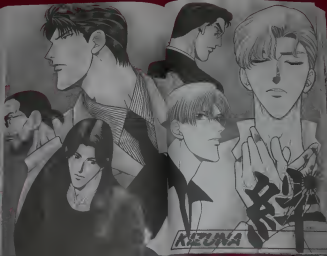
Why is it
like this?











KIEUNA



It's hard to believe that
they're not the
same, but they are.















The only
reason is 2 girls

what should
I do? I can't
with anyone
else!

And if I don't
do it, she will
never get
over it!



Love



What Does My Master See?





It's the
dangerous



It's the
dangerous

It's the
dangerous



It's the
dangerous

It's the
dangerous

It's the
dangerous



It's the
dangerous



It's the
dangerous



It's the
dangerous

It's the
dangerous



It's the
dangerous



It's the
dangerous



Maybe I should
and you'll be
a 500-year-old
in your life



He said
the 500-year-old
500-year-old
500-year-old

He said
the 500-year-old
500-year-old
500-year-old



He's not
sitting



He's not
sitting

He's not
sitting



He's not
sitting

He's not
sitting



He's not
sitting



He's not
sitting



He's not
sitting



He's not
sitting



He's not
sitting





What's going on here?



What's going on here?

What's going on here?



What's going on here?

What's going on here?

What's going on here?



仁俠

What's going on here?

What's going on here?

What's going on here?



What's going on here?

What's going on here?



What's going on here?

What's going on here?





So, do they have a grudge against the Japanese government?

They're gathering arms in Cambodia to overthrow their group.

They're gathering arms in Cambodia to overthrow their group.



What? Do they have some idea? That we killed "Tsunayoshi"?

A paper bag. They were drinking in "Tsunayoshi's" bar.

No, there is no proof.



Forget about what he is. Just get the everything!

I'm "Tsunayoshi's" representative.

What are you going to do?



Oh, I see. You're saying I'm "Tsunayoshi's" enemy.

Tsunayoshi's death was a tragedy. It's not my fault.



"Tsunayoshi's" group?

Yes, that's right. That's the group.



You are the representative of "Tsunayoshi's" group. You are the representative of the group in the South region.

What are you going to do?



"I'm not
going."



"You're
married? I
don't want
a single man
here!"



"I'm
not
going
to
work
today."

"What
the hell
are you
saying?"



"I'm
not
going
to
work
today."

"I don't
want
to
work
today."



"I don't
want
to
work
today."



"I don't
want
to
work
today."



"I don't
want
to
work
today."



"I don't
want
to
work
today."



"I don't
want
to
work
today."



Maybe that's all you can make out of him, huh?

I'll take the blame.



Don't worry, you're doing fine.

What are those papers?



Please stop the car and get out of there.

It's all right.



That's the way.



STEP



The way.



That's the way.

That's the way.









You're a real
a bodyguard
anyway



Oh
my father
that I'm
prejudiced

Oh
my father
that I'm
prejudiced



The sword is
really old
and it's the
only thing
that you
can't
destroy



Oh

Please
don't
say
anything

Oh
my father
that I'm
prejudiced



There's
no one
in Japan
anymore



Please
don't
say
anything

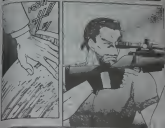


Oh



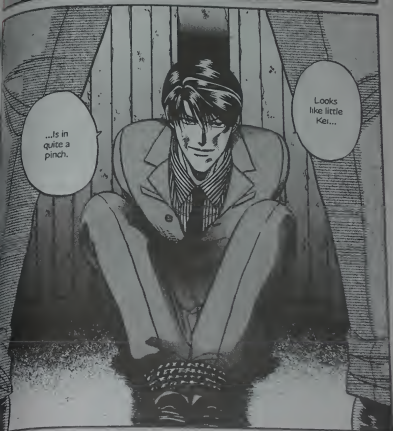
Oh





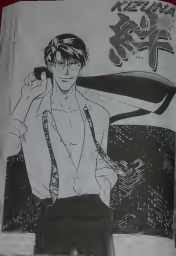


I'm so
scared I'm
shaking.



...Is in
quite a
pinch.

Looks
like little
Kel...















Shinji
I'm not
going to
be a
hero.



Shinji
I'm not
going to
be a
hero.



Shinji
I'm not
going to
be a
hero.

Shinji
I'm not
going to
be a
hero.











That's the
number, the
1011

I want to know
the location of
that bit of my
profession! That's
right



Don't
forget the
1011

This is
Morgan from
Thompson
Club!



The part of
my life... I want
to know... that's
the part of my
life to know



No
doubt for
Morgan

The
Morgan
Club is
the part of
my life to know
the part of my
life to know



That's the
number, the
1011



That's
the number, the
1011



A part of
my life to know
the part of my
life to know



That's
the number, the
1011

More Game Manager's!





you're the
best. Thank
you for this.
I really
want it.



It's
really
hard
to
keep
normal
is

It's
not
like
in
my
last
life

It's
not
like
in
my
last
life



What
are
you
doing



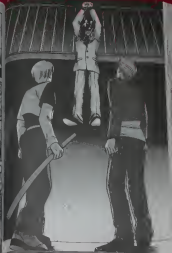
What
are
you
doing
is

What
are
you
doing

What
are
you
doing









Could I
forget
you the
moment
I met
you?

How
could
I
forget
you the
moment
I met
you?



How
could
I
forget
you the
moment
I met
you?



How
could
I
forget
you the
moment
I met
you?



How
could
I
forget
you the
moment
I met
you?

How
could
I
forget
you the
moment
I met
you?



Do you
even have
the guts
to write
up??



Can you
even
write
for a
moment?



It's not
dangerous



What
are
you
saying?



What
are
you
saying?



What
are
you
saying?



What
are
you
saying?



Can you
even
write
up??





Open your eyes, Riku!



If you
don't let
me go,
I'll
kill you.



What
now?

What
now?



"I'll be back in 100 years! I'll be back!"



"I'll be back in 100 years! I'll be back!"



"What?"



"What? Not again? No, no, you don't understand!"



"I'll be back in 100 years! I'll be back!"



"I'll be back in 100 years! I'll be back!"

"I'll be back in 100 years! I'll be back!"



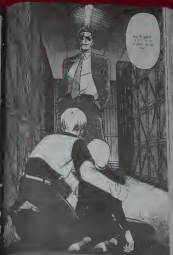
"I'll be back in 100 years! I'll be back!"

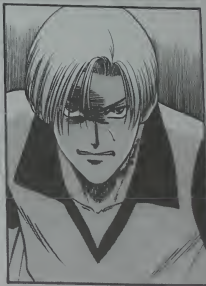
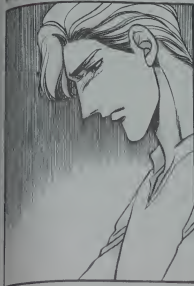
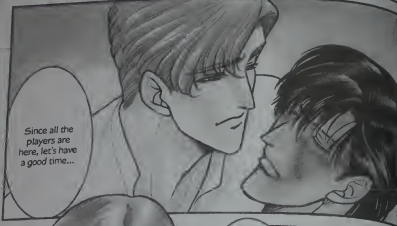


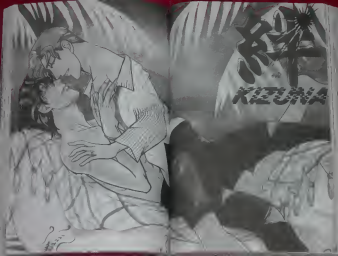
"I'll be back in 100 years! I'll be back!"



"I'll be back in 100 years! I'll be back!"





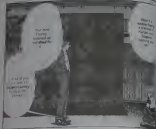




Yes, after
this and
that
we'll
go to find
the others



It's
going to
be a
long
journey



Your best
friend
isn't dead
yet

Don't
worry
I'll
find
him

It's all
over
now
I'm
home















There
was
this
thing



I



But you
didn't
see
me
when
I
was
there

Yes



My
eyes
were
open
when
he
was
there
but
I
was
forced
to
look
away

I
will
give
you
the
light
you
need
to
see
me



Yes

Yes



Yes



I
will
give
you
the
light
you
need
to
see
me













Those who
are used to
seeing you
scream for
them



Don't
forget my
name



Don't
forget
my
name



Don't
forget
my
name



I don't
want to
see you
again

I don't
want to
see you
again





It's not a
simple matter
just now.

It's not a
simple matter
just now.



It's not a
simple matter
just now.



It's not a
simple matter
just now.

It's not a
simple matter
just now.



It's not a
simple matter
just now.



It's not a
simple matter
just now.





Page 10 / 10



天使が
降りてくる



An Angel Came Down



KIZ



Excerpt

See how easy it is
to make a mistake
104-200

What are you
complaining
about? You
never listen to
a word I say!

What do
you do
about it?

There
are no
more
of you!

There's
nothing
more
about
you!
You're
gone!

There's
nothing
more
about
you!
You're
gone!

There's
nothing
more
about
you!
You're
gone!

There's
nothing
more
about
you!
You're
gone!

There's
nothing
more
about
you!
You're
gone!

There's
nothing
more
about
you!
You're
gone!

There's
nothing
more
about
you!
You're
gone!

There's
nothing
more
about
you!
You're
gone!

There's
nothing
more
about
you!
You're
gone!

















Travis
must be
gone



He
said
I
should
be
with
you

How
dare
he
do
that
to
you?



He
said
I
should
be
with
you

And
you
ought
to
be
with
me



He
said
I
should
be
with
you

He
told
you
to
be
your
wife
and
I



For
the
night

and

and
and

He
said
I
should
be
with
you



and
and

He
said
I
should
be
with
you



He
said
I
should
be
with
you

and

He
said
I
should
be
with
you

and

He
said
I
should
be
with
you







characters. Feelings of pain and longing for each other which is a story Gensler was using. Including these feelings into the characters is very important.

Q. REACTION: Which are the origins of the Kazuma and Rei characters and story?

KODAKA: It all started when I drew a parody of my favorite manga character. I didn't take it very seriously, and I even drew the character in two ways for the fun of it. Then a publisher suggested that I make the story for their magazine. I had to paid much attention to the characters up to that point, so I had to look into each character and give each one a unique personality and background. While looking up the background, I read his up a lot of imagination ideas. This "his day lived with and with life before and was each and each into the future" as if the various life scenes. If you look I kept these ideas in mind, and was able to see them later by little to study the Kazuma story.

Q. REACTION: Have you based any of your characters on actual people?

KODAKA: Asakura and Enoka have a similar model. Ben Maza and Kai go. The character Arnold Schwarzenegger and John and running in Terminator. It is used them as a starting point, because I liked the contrast of the two guys between nature. I also liked today's hairstyle, and I wanted to draw a character that resembled him. I was

Interview with Kazuma Kodaka

based a recent visit to New York City to interview the the creator of *JoJo's Bizarre Adventure*. As Kazuma Kodaka made a role player appearance at the BookExpo Center conference. Kodaka to meet the fans and a complete report of her was writing "best manga." During our exclusive interview with Mr. Kodaka the professional author discussed the rights of her famous characters and the key elements to creating a memorable two-volume, and much more.

Q. REACTION: What are the most significant elements in creating a two-volume?

KAZUMA KODAKA: I try not to get too serious because most of my readers are women. My manga is not so formalistic, and there's a subtle difference between the two. I could draw most famous adult comics "books if you will, but female readers wouldn't accept it in the same way. It is not for the truth. I want to draw more realistically, draw realistic love scenes for example. But I have to be careful to make it soft and mild" is a essential point. The psychological aspect plays an important role, so I always the characters feel and have day struggle to obtain the ultimate body desired. It is much like



Coming Next

For a moment, I'll assume you're a writer, and now intend to produce my best-selling romance novel. It is a wedding engagement, but will not result in an elopement. I don't know how you pay the publisher?

Also, if you remain and, as early you can tell me, and more!



As a big business manager, this is a little in the future money, but I can't remember if most of all, the manager's decision granted the new and recent necessary. To do this, no one is preventing somebody in the U.S. I've been left, extended one of the U.S. "big" in Japan, which is an idiotic. I wanted to know that business, and the result was "how" at that.

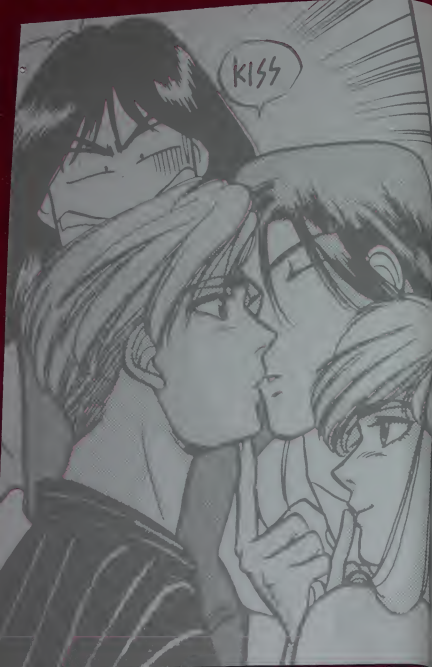
THE FUTURE: Some years, all have been "new" and "old" could not be changed in this.

WILLIAM: I think everybody has their own opinion on that subject. Some people say "this is the" while others say "this" why get these books sold in regular book stores?

Let's even to say there are a good number of these readers, but there, so of course the business is very much in need. As long as people want to read my books, I'll keep drawing in spite of the criticism. Fortunately, the PTA or another parents' group here, I pointed at my office got. I don't like my things displayed from the point of view like it seems "bad effects" or whatever. I just give my readers private conversations. I do not want to argue my point or tell somebody that something is true. I just offer something which people read, enjoy and want. I don't want to take a hostile attitude against the criticism. I just want to say it is a little out of focus.

For books in Japan: Books of Love &





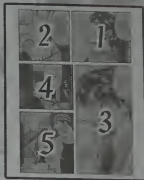
止まれ

This sign reads "Tomare" and it means:

STOP!

THIS IS THE LAST PAGE
OF THE BOOK! DON'T
RUIN THE ENDING
FOR YOURSELF.

This book is printed in the
original Japanese format,
which means that it reads
from right to left
(example on right).



You'll find that all Be Beautiful books that are part of our Original Yaoi line are published in this format. The original artwork and sound effects are presented just like they were in Japan so you can enjoy the comic the way the creators intended.

This format was chosen by YOU, the fans. We conducted a survey and found that the overwhelming majority of fans prefer their manga in this format.



The ideogram in the Be Beautiful logo is pronounced as "Be" in Japanese. It means "beauty" or "aestheticism".



The ideogram in the Original Yaoi logo is pronounced "Ai" in Japanese. It means "love".